

TANA JEAN WELCH

Curriculum Vitae

Department of Family Medicine and Rural Health
Florida State University College of Medicine
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EDUCATION

- Ph.D. English. Florida State University, August 2013.**
Dissertation: "The Posthuman Turn in 21st Century American Poetry."
Major area of specialization: 20th century American literature.
Minor area of specialization: Feminist science studies.
- M.F.A. Poetry. San Diego State University, May 2006.**
- B.A. English, summa cum laude. San Diego State University, May 1999.**

ACADEMIC APPOINTMENTS

- 2016-Present *Assistant Professor of Medical Humanities*, Department of Family Medicine and Rural Health, Florida State University College of Medicine.
- 2013-2015 *Visiting Assistant Professor of Literature and Medicine*, Department of Family Medicine and Rural Health, Florida State University College of Medicine.

PUBLICATIONS—RESEARCH AND SCHOLARSHIP

Peer-Reviewed Journal Articles

- Welch, T.J.** & Harrison S. (2016) "Teaching Medicine Through the Study of Literature: Implementing a Fourth-Year Distance Learning Elective," *Academic Medicine* 91(3).
- Welch, T.J.** (2015) "Don't Let Me Be Lonely: The Trans-Corporeal Ethics of Claudia Rankine's Investigative Poetics." *MELUS: Multi-Ethnic Literature of the United States*, 40(1).
- Welch, T.J.** (2014) "Entangled Species: The Inclusive Posthumanist Ecopoetics of Juliana Spahr." *The Journal of Ecocriticism*, 6(1).

Rodriguez J., **Welch, T.J.**, Saunders C., & Edwards, J. (2013) "Students' Perceptions of the Impact a Creative Arts Journal Has on Their Medical Education," *Family Medicine* 45 (8).

Rodriguez J., **Welch, T.J.**, & Edwards, J. (2012) "Impact of a Creative Arts Journal on a Medical School Community: A Qualitative Study," *The Journal of Poetry Therapy* 25(4):197-204.

Book Chapters

Welch, T.J. "Language, Matter, Movement: Dynamic Community in Cathy Park Hong's *Dance Dance Revolution*." *Community Boundaries and Border Crossings by Ethnic Women Writers: Critical Essays*. Eds. Kristen Lillvis, Molly Fuller, and Robert Miltner. (Lexington, 2017).

Essays in Reference Books

"D.A. Powell." *Contemporary American Poets, Dictionary of Literary Biography*, ed. John Cusatis. (Thomson Gale, 2013).

"Jack Gilbert." *Contemporary American Poets, Dictionary of Literary Biography*, ed. John Cusatis. (Thomson Gale, 2013).

PUBLICATIONS—POETRY

Books

Latest Volcano, Marsh Hawk Press, February 2016.

Select Poems

"Seasteading," *Pleiades: Literature in Context*, Winter 2020.

"No One Should Feel That Alone," *Green Mountains Review*, 2019.

"Boston Under Water by 2100," *Sugar House Review*, Winter 2018.

"October Renga," *Sugar House Review*, Winter 2018.

"Leda Burning," *New York Times Magazine*, January 13, 2017.

"Origin Story (with Frank O'Hara)," *Subtropics*, Fall/Winter 2016.

"The Real Nightmare," *Prairie Schooner*, Winter 2016.

"Expect Any Answer," *Colorado Review*, Summer 2016.

"Not This Boston," *Colorado Review*, Summer 2016.

"Tanglewood," *Fugue*, Issue 47, Fall 2014.

“She Took the Gun,” *Fugue*, Issue 47, Fall 2014.
 “Horse-Driven Men,” *Harpur Palate*, Fall/Summer 2014.
 “Leda Burning,” *Tampa Review* 45/46, July 2013.
 “Our Brains Were Built for This,” *The North American Review*, Winter 2013.
 “Survival.” *Mead: The Magazine of Literature and Libations*, Volume 3, Spring 2012.
 “Trees.” *Meridian*, Issue 28, January 2012.
 “Memorial.” *Meridian*, Issue 28, January 2012.
 “What Remains.” *Prairie Schooner*, Fall 2011.
 “Nothing to See Here.” *Prairie Schooner*, Fall 2011.
 “Moving from California to Tallahassee.” *Alehouse*, Number 5, 2011.
 “So the Living Can Rest.” *The North American Review*, Fall 2010.
 “Baile Gitano.” *The Briar Cliff Review*, Volume 22, 2010.
 “Airlift.” *Connotation Press: An Online Artifact*, January 2010.
 “Time is Forever Dividing Itself...” *The Gettysburg Review*, Autumn 2009.
 “The First Husband Buried.” *The Gettysburg Review*, Autumn 2009.
 “Claes Attempts to Understand Women.” *RATTLE*, #31, Summer 2009.
 “Scenes from the Explorer’s Second Wedding.” *The Greensboro Review*, Spring 2009.
 “Peace and Happiness with Every Step.” *Fugue*, Spring 2009.
 “Aubade.” *The Southern Review*, Winter 2009.
 “Aphra Behn’s Stocking.” *Puerto del Sol*, 44.1, Winter 2009.
 “Ad Infinitum.” *Beloit Poetry Journal*, Winter 2008/2009.
 “Fortification.” *Beloit Poetry Journal*, Winter 2008/2009.

Poetry in Anthologies

“Sanctuary,” *The Golden Shovel Anthology*. Ed. Peter Kahn, Ravi Shakar, and Patricia Smith. University of Arkansas Press. 2017.
 “De humani corporis fabrica,” *Bared: An Anthology on Bras and Breasts*. Ed. Laura Madeline Wiseman. Les Femme Folles Books. 2017.
 “Nothing to See Here,” *Women Write Resistance: Poets Resist Gender Violence*. Ed. Laura Madeline Wiseman. Hyacinth Girl Press. 2013.

“Sometimes, the Trip Across the Continent is Enough.” *Best New Poets 2009: 50 Poems from Emerging Writers*. Ed. Kim Addonizio and Jeb Livingood. Samovar/ University of Virginia Press. 2009.

REVIEWS OF *LATEST VOLCANO*

Champion, A. (2016). Latest Volcano by Tana Jean Welch. *Tupelo Quarterly*. Retrieved from <http://www.tupeloquarterly.com/latest-volcano-by-tana-jean-welch/>

Bem, G. (2016). Latest Volcano. *Rain Taxi, Spring*. Retrieved from <http://www.raintaxi.com/latest-volcano/>

Nadarajah, M. (2016). TANA JEAN WELCH—“LATEST VOLCANO”. *Tampa Review Online*. Retrieved from <https://tampareview.org/tana-jean-welch-latest-volcano>

CONFERENCE ACTIVITY

Conferences/Symposia Organized

2018 Co-Chair, 3rd Annual Gold Humanism Honor Society Regional Symposium, Florida State University College of Medicine, Tallahassee FL. February 22-23.

Panels Organized and Moderated

2021 “Bodily Persistence: Curating Better Medicine through Posthumanism.” *Modern Language Association*. Virtual, January 7-10.

2019 “Better Medicine: Critical Medical Humanism in American Literature.” *American Literature Association*. Boston, May 23-26.

2018 “Writing at This Moment: Contemporary Poetry Against American Imperialism.” *Modern Language Association*. New York, January 4-7.

2017 “The Ethics and Limits of Representation in American Documentary Poetics.” *American Literature Association*. Boston, May 25-28.

2015 “Posthuman Poetics: Intersections in Contemporary American Poetry and Science.” *American Literature Association*. Boston, May 21-24.

2013 “Pastoral for the 21st Century.” *Association for the Study of Literature and the Environment. Biennial Convention*. Lawrence, Kansas, May 28-June 1.

2012 “Becoming Animal: Representations of Posthuman Kinship in Recent Hybrid Poetry.” *Modern Language Association*. Seattle, January 5-8.

Papers Presented

- 2020** “Teaching Against Medical Racism via the Literary Novel.” *American Society of Bioethics and Humanities*. Virtual, October 15-18.
- 2019** “Unique and Effective Student Mentorship: The Literary Arts Journal.” *Society of Teachers of Family Medicine: Conference on Medical Education*. Jacksonville, January 31-February 3. (Lead author; Co-presenters: Suzanne Harrison, MD and Sarah Stumbar, MD)
- 2018** “Agential Realism, Feminist Theory, and the Poetics of Place.” *Creatures from the Black Lagoon: Feminist Writing from the Deep South of Florida* (Panel Title). *Association of Writers and Writing Programs*. Tampa, March 7-10.
- “Cathy Park Hong’s *Dance Dance Revolution* and Dynamic Globalization: Fostering a New World Community.” *Modern Language Association*. New York, January 4-7.
- 2016** “Making the Body Visible: Using Investigative Poetics to Document Public Dissent.” *Modern Language Association*. Austin, January 7-10.
- 2015** “Investigative Technique and the Posthuman Turn in 21st Century American Poetry.” *American Literature Association*. Boston, May 21-24.
- 2014** “Teaching Literature and Medicine: Experiences Implementing a 4th-year Distance Learning Elective.” *Society of Teachers of Family Medicine: Conference on Medical Education*. Nashville, January 30-February 2. (Co-presenters: Suzanne Harrison, MD and Heather Staples, MD)
- 2013** “More Like Us Than We Allow: D.A. Powell’s Posthuman Pastoral.” *Association for the Study of Literature and the Environment. Biennial Convention*. Lawrence, Kansas, May 28-June 1.
- 2012** “Entangled Species: The Inclusive Poetics of Juliana Spahr.” *Modern Language Association*. Seattle, January 5-8.
- 2011** “The Mis/Fortunes of Curing Trauma: Posthumanism, War Poetry, and the Wounded Body.” *College English Association*. St. Petersburg, March 31-April 2.
- 2009** “The Right to Family: Heritage and Collective Identity in the Stories of Charles Chesnutt.” *South Atlantic Modern Language Association*. Atlanta, November 6-9.
- “Traumatic Memory and Collective Identity in Toni Morrison’s *Song of Solomon*.” *Rocky Mountain Modern Language Association*. Salt Lake City, October 8-10.

HONORS AND AWARDS—POETRY

- 2017** Writer-in-Residence, Fairhope Center for the Writing Arts, January.
- 2016** Silver Medal for *Latest Volcano*, Florida Book Awards.
- 2015** Marsh Hawk Press Poetry Prize, *Latest Volcano*, Winner.

POETRY READINGS / INVITED CRAFT LECTURES

- 2018** Florida Book Award Winners Reading. AWP. Tampa, March 10.
- 2017** Poetry at the Dali. Salvador Dali Museum, St. Petersburg, FL. December 14.
Valencia College, Orlando, FL. November 16.
Hugh C. Hyde Living Writer's Series. San Diego State University, San Diego, CA.
November 8.
Paging Columbus, Ohio State University Urban Arts Center, Columbus, OH. May 4.
Fairhope Public Library, Fairhope, AL. January 28.
- 2016** The Jerome Stern Distinguished Writers Series, Florida State University, Tallahassee, FL.
October 25.
Shore Reading Series, Acworth, GA. October 13.
Marsh Hawk Press 2016 Spring Book Launch. Poets House. New York City. May 5.
Thomas University, Thomasville, GA. April 13.
Marsh Hawk Press Poetry Reading, Opulen Studios, AWP off-site event, Los Angeles,
CA. April 1.

INTERVIEWS

KMSU Weekly Reader Program, Minnesota Public Radio, Mankato, Recorded March 24,
2016. Aired June 9, 2016.

TEACHING EXPERIENCE

2013-Present

Florida State University College of Medicine.
MDE 7052: Literature and Medicine (4-5 sections per year)
MDT 7120: Narrative Medicine: Reflective and Creative Writing
MDT 7120: Public Health Epidemiology (Humanities Component)

BMS 6940: Summer Clinical Practicum (Narrative Medicine component)
BMS 6030: Foundations of Medicine 2: Molecules to Mechanisms
BMS 6037: Foundations of Medicine (small group facilitator)
IHS 4123: Narrative Medicine: Patient-Centered Care and the Individual Story

2007-2012

Instructor of Record, Department of English, Florida State University.

AML 3311: War and Conflict in 20th Century American Literature
LIT 3383: Trauma and Identity in American Literature by Women
LIT 3383: Women in Literature—Contemporary Global Writings on War
LIT 2030: American Poetics in the 20th Century
LIT 2081: Lust and Love in Contemporary Literature
LIT 2010: Contemporary Global Literature and the Politics of Location
LIT 2020: Exploring Cultural Identity in the Short Story
CRW 3311: Poetic Craft and Technique
ENC 3310: The Creative Essay—Craft and Technique
ENC 3416: Writing for Digital Media
ENC 1101: Freshman Composition and Rhetoric
ENC 1102: Freshman Writing and Research

2004-2006

Instructor of Record, Department of English, San Diego State University.

LIT 280: Introduction to Creative Writing
LIT 220: Introduction to Literature
RWS 100: Rhetoric of the Written Argument

SERVICE TO THE PROFESSION

Medical Humanities Forum Delegate to the General Assembly. *Modern Language Association*. 2018-Present.

Reviewer for the *American Society of Bioethics and Humanities* Annual Conference Program. 2018-Present.

Editorial Board Member. *Literary AMWA: the Literary Journal of the American Medical Women's Association*. November 2016-Present.

Reviewer for *MELUS: Multi-Ethnic Literature of the United States*, 2014-present.

Reviewer for *Academic Medicine*, 2020.

Reviewer for *College Literature*, 2018.

Reviewer for *PMLA (Publication of the Modern Language Association)*, 2018.

Organizer/Facilitator of the 2015 Society of Teachers of Family Medicine (STFM) Poetry and Prose Contest. Orlando, FL. April 25-29, 2015. (Pre-conference organization. Unable to attend.)

COLLEGE / UNIVERSITY SERVICE

Faculty Advisor, Humanities and Medicine Student Interest Group. 2018-Present.

Director, Chapman Humanities and Arts in Medicine Program. 2018-Present.

Associate Editor. *PLAID: People Living with and Inspired by Diabetes*. 2014-Present.

Managing Editor / Faculty Advisor, *HEAL: Humanism Evolving through Arts and Literature*, College of Medicine, Florida State University. 2012-Present.

Guest Speaker. "Narrative Medicine and Patient Centered Care." IHS 2121 – Delivering Patient Care. October 27 and November 4, 2020.

Guest Speaker. "Narrative Medicine and Patient Centered Care." IHS 1100 – Exploring Health Professions. March 10, 2020.

Writer / Editorial Assistant. Center for Underrepresented Minorities in Academic Medicine. College of Medicine, Florida State University. 2014-2016.

Program Coordinator, Theater for Medical Students, College of Medicine, Florida State University. 2013-2015.

Narrative Medicine Curriculum Development Committee, College of Medicine, Florida State University. 2012-2014.

Poetry Presentation and Workshop for Women of FSU Alumni Group, March 16, 2012.

Host/Organizer. "Healing Words: A FSU Medical School Poetry Reading," Tallahassee, FL, March 14, 2012.

Co-Advisor, Literati Undergraduate Creative Writing Club, Florida State University, December 2009-May 2011.

Host, Warehouse Reading Series, Florida State University, Summer-Fall 2010.

DEPARTMENTAL SERVICE

Department Awards Nomination Committee. 2019-Present.

Department Representative, Faculty Council Executive Committee, College of Medicine,
Florida State University. August 2016-Present.

Chair, Department Research Strategic Planning Committee (2016–2018).

COMMUNITY SERVICE

Presentation on Medical Humanities, Faculty Coterie Club, University of Wisconsin-
Madison, September 15, 2015. Co-presenter: Janine Edwards.

Reader, *Stand Up! Women Write Resistance—Poets Resist Gender Violence*, AWP off-
site reading event. Seattle, WA, February 28, 2014.

Writing Workshop Instructor, *Runaway With Words*, a partnership between FSU and
PACE schools of Florida. Tallahassee, Florida, 2007-2009.

Co-organizer, *Poetry Live!* Runaway with Words fundraiser, Leon County Library,
Tallahassee, FL, April 15, 2008.

PROFESSIONAL MEMBERSHIPS

2005-Present Modern Language Association

2005-Present Association of Writers and Writing Programs

2014-Present American Medical Women's Association

2016-Present American Society for Bioethics and Humanities